

# The Beautiful World of Baroque Music

**Baroque Music Community and Educational Trust of New Zealand  
in cooperation with the University of Canterbury School of Music**

**invites you to apply to attend...**

An intensive rehearsal and workshop focused on Baroque Music with a unique professional-development opportunity to participate in a follow-on 16-day concert tour of New Zealand, across a planned 11 concerts.

Particularly suitable for tertiary-level students, the program is open to all aspiring professional-level string players.

The workshop and rehearsals are focused on the performance practice of core Baroque music repertoire, and will take place in Christchurch. The main work that will be studied and performed during this programme is *Vivaldi's Four Seasons*. There are four soloist positions on violin that can be applied for, in addition to 'Tutti' roles.

Tomas Hurnik and Mark Menzies, both internationally renowned musicians with a wealth of baroque and performance experience, will be leading the workshop and will perform with the ensemble during the tour.

We intend to include in the programme the premiere of a specially written neo-baroque composition by Rakuto Kurano, a Christchurch based composer.

All travel expenses such as accommodation will be covered during the tour. Students are responsible for making their own way to Christchurch for the beginning of the workshop.

Each student will be provided a \$60 'Per Diem' allowance for each travel day during the tour to cover expenses. Please note that no Per Diem will be paid for the day of the Christchurch performance.



## Dates

- 18<sup>th</sup> -21<sup>st</sup> January: Special workshop for the '*Four Seasons*' soloists.
- 22<sup>nd</sup> January: Rest day for soloists (Rest of participants to arrive in CHCH this day)
- 23<sup>rd</sup> - 29<sup>th</sup> of January: Workshop
- 30<sup>th</sup> January: Special performance for children in Christchurch
- 31<sup>st</sup> January - 16<sup>th</sup> February: Concert Tour



## Positions Available

The ensemble will consist of 7 violins, 2 violas, 2 cellos, 1 Theorboist, and 1 harpsichordist.

If you are applying for a 'Tutti' position in the ensemble you will be required to submit:

- 1) A video recording of a **solo unaccompanied Baroque work**, such as Bach.  
Please link to this files with the application form. A two-minute excerpt is sufficient. If linking to a longer video, please clearly state the **timestamp** you wish for us to evaluate on the application form.

If you would also like to be considered for one of the three remaining soloist roles in Vival-

di's 'Four Seasons' you must **ALSO** submit:

2) A 2m-5m video recording excerpt from the 3rd movement of either: 'Spring, Winter, Autumn, OR Summer' from the 'Four Seasons'

Applications due **15th of Nov 2021** submitted to: [bmctnz@gmail.com](mailto:bmctnz@gmail.com)

For any questions please contact [oliver@oliverjenks.com](mailto:oliver@oliverjenks.com)

### Staff



Internationally renowned cellist **Tomas Hurnik** is a resident of New Zealand, where he currently serves as Associate Principal Cellist of the Christchurch Symphony Orchestra. Hailing from the Czech republic, he has previously enjoyed a highly successful solo and chamber music career in Europe, and was appointed principal cello of the Malaysian Philharmonic in 1998, a post he held for four years.

Well over a decade ago, following studies with baroque master Rainer Zipperling, Tomas established a major part of his career as a period instrument specialist, appearing with ensembles such Musica Florea, Capella Regia Prague, Musica Aeterna and Solamente Naturali. This led to the founding of the Baroque Music Community and Educational Trust of New Zealand in 2015, with the organization becoming a major contributor to the New Zealand music scene – offering concerts, workshops and masterclasses in baroque music and period-appropriate instrumental performance on a regular basis ever since.



**Mark Menzies** has established an important, world-wide reputation as a violist and violinist, pianist and composer. He has been described in the Los Angeles Times as an 'extraordinary musician' and a 'riveting violinist.' His career as a viola and violin virtuoso, chamber musician and pianist, conductor and advocate of contemporary music, has seen performances in Europe, Brazil, Mexico, Australia, Japan, New Zealand and across the United States, including a series of appearances at New York's Carnegie Hall.

His interest in performing on the baroque violin was encouraged by initial lessons and a masterclass with baroque violinist guru Elizabeth Bloomenstock in 2010, and since then he has maintained a fascination with period performance practice, regularly incorporating baroque and pre-baroque repertoire into recital programs, and in chamber music presentations, including with the Formalist Quartet, a Los Angeles-based string quartet of which Mark is founding member.

Since moving to New Zealand to take up the position of Professor of Music at the University of Canterbury in 2016, he has regularly collaborated with Tomas Hurnik and the Baroque Trust to present concerts in Christchurch and the South Island.



**Oliver Jenks:** Oliver has been Project Manager with the Baroque Music Trust for numerous projects since 2020. His project management experience coupled with his musical background give him an ideal combination of skills to manage such projects. His past experience includes starting and successfully running his own company since age 18, as well his contract work experience managing/budgeting multiple projects for the Environment Canterbury Council.

Oliver successfully oversaw the first edition of this project to a great success last year. He will be present on the tour to supervise logistics, stage management and the wellbeing of the students.

